



A Message from Robert Bone, Executive Director of London's New Year's Day Parade and Festival

New Year 2011/2012 will see the 26th New Year's Day Parade and Festival performed in London. Dubbed the greatest event in the greatest city in the world, London's 2011/12 Parade and Festival will be the most prestigious event yet. In 2010 London's New Year's Day Parade assumed the mantle of London's most popular annual event, and the very special Parade on January 1st 2012 will further cement that position. The New Year's Day Parade, London 2012, is the FIRST OFFICIAL EVENT in a year of celebrations to mark Her Majesty QUEEN ELIZABETH II's DIAMOND JUBILEE. The New Year's Day Parade, London is the FIRST OFFICIAL EVENT in London's 2012 OLYMPIC YEAR, and as if that wasn't enough, the Festival Concerts have been officially named as the first events in London's 2012 CULTURAL OLYMPIAD. To be invited as one of the overseas groups to participate in this momentous event is a tremendous honour.

The route of the New Year's Day Parade in London is the famed ceremonial route which passes along the great thoroughfares of Piccadilly, Regent Street, and Whitehall, bypassing Piccadilly Circus and Trafalgar Square on its two mile path through the centre of the historic City of Westminster, ending in Parliament Street in the shadow of the Houses of Parliament and Big Ben. The Parade is viewed by a live television audience of some 220 million people worldwide, whilst more than half a million spectators pack London's streets to catch a glimpse of the spectacular procession.

The Festival Gala Concert Series has for many years been the most significant annual Festival of youth music in London. Once again, in its 26th year, the Gala Concert Series will feature a host of splendid concerts in glittering and prestigious venues throughout central London. Venues will include Westminster Central Hall, St. John's Smith Square, The Cadogan Hall, Southwark Cathedral, and the Cathedral Church of St. Augustine.

Patrons of the Parade include Her Majesty The Queen's Representative to London - The Lord Lieutenant, The Bishop of London, The Cardinal Archbishop of Westminster, The Prime Minister of Great Britain, and the British Minister for Culture and Heritage. Traditionally the Ambassador of the United States of America has been an ardent supporter and has regularly attended the event along with the Ambassadors of many other countries from around the world. The host of the Parade, and another of the leading Patrons along with the Lord Lieutenant, is the Right Worshipful the Lord Mayor of the City of Westminster, who leads all of London's Boroughs' Mayors' in procession.

Youth Music of the World, the world's finest Performance Travel organiser, works closely with Parade organisers and Patrons to produce a unique and exclusive programme for participating musicians and performers from around the world. The quality and educational value of the programme offered by Youth Music is second to none.

About Us



Mrs.
Geraldine
Bone



Mrs. Theresa
Davis



Mr. Malcolm
Chalk



Mr. Nick Kidd



Mr. Dan
Kirkby



Miss Lizzie
Bone

London's New Year's Day Parade and Festival works in exclusive partnership with the Youth Music of The World Organisation for the creation and provision of the Performance Tour arrangements for groups appearing in the Festival. Youth Music employs a team of dedicated professionals to represent the event throughout the world. Our Senior Representatives for the Americas are Mr. F Powell Johann, Mr. William Northern, and Mr. Jonathan Whaley. They are ably supported by a team of consultants and advisors including Mr. D. Stanley Barnes, Mr. W.L. Whaley, Mr Gary Locke, Mr Guy Wood, Mr Kenneth Beard, Mr Jerry Hoover, Dr. Tim Lautzenheiser, Dr. Paula Crider, Dr Thomas Fraschillo, and Tom Duffy.

London headquarters is overseen by Executive Director, Bob Bone and Director, Geri Bone. Theresa Davis has the role of Director of Administration whilst the key departments of operations and production are controlled by Malcolm Chalk and Nick Kidd respectively. The all important role of Director of Communications is fulfilled by Dan Kirkby whilst Lizzie Bone is Director of Publications and Mayoral Relations.

Youth Music of The World is not a travel company, and no travel company can offer you participation in London's New Year's Day Parade and Festival. Participation in the event is strictly by the invitation of the Patrons and Organisers. You may apply for an invitation. Initial application should be via email to: info@londonparade.co.uk

The Performance Travel programme presented by Youth Music has been very carefully prepared and refined over twenty four years by a supremely experienced staff. The aim is to provide participants with a unique, culturally enriching, educational, and ultimately hugely enjoyable Performance Travel experience. Everything that the Youth Music Organisation does is designed to make the Performance Travel Programme easily accessible to group leaders, by removing much of the administrative and organisational burden, thus allowing group leaders the opportunity to devote their efforts to the internal management and performance of their group.



Mr. F Powell
Johann



Mr. William
Northern



Mr. Jonathan
Whaley



Mr. D Stanley
Barnes



Mr. Gary
Locke



Mr. W. L
Whaley



Mr. Guy Wood



Mr. Gerry
Hoover



Dr. Thomas
Fraschillo



Dr. Paula
Crider



Mr. Tim
Lautzenheiser



Dr. Tom
Duffy

The Festival Events

Groups from overseas taking part in the Festival will be contracted to perform at either the Parade on New Year's Day or in one of the Festival's major Gala Concerts. If groups who perform in the Parade wish to perform with a suitable musical ensemble at one of the Gala Concerts in addition to their Parade appearance, then, by negotiation, such a performance opportunity can be offered. Similarly if groups who are contracted to perform at a Gala Concert wish to present a second performance either with the same ensemble or a different ensemble at another Concert in the Festival series, then this too can be negotiated. We should stress that our Concert venues are not suitable for marching band performances but if marching bands with colour guards wish to present a second performance, we do have opportunities in our promotional lunchtime Concerts in outdoor venues such as Trafalgar Square.

Those groups appearing in one of the **Music for London Gala Concerts** and other presentations that are part of the Festival will be performing in one of a number of the superb venues that stage festival events. Venues will have been chosen to best suit the needs of each performing group. A professional production team will work with each group to maximise the quality of the performance and the enjoyment derived from the performance by the individual performers. On the day of the performance each group will be provided with ample rehearsal time in the Concert venue in which they later perform. Each group will share a Concert with other performing groups and each individual group will receive approximately 25 minutes of playing time. Concerts are normally played to full houses and some of the Galas are played to audiences of invited guests including event Patrons and London's Mayors. Each Concert performance is audio recorded. All Concert performances are reviewed by an international panel of adjudicators but no Concerts are competitive. All groups performing in our Concerts receive necessary transportation to and from their hotels for both rehearsal and performance. Every group member who is not a performer in the concert group will receive a complimentary ticket to the Concert at which their group performs.





Venues regularly used in the Music for London Gala Concerts Series include St. John Smith Square, Westminster Central Hall, Westminster Cathedral, St. Mary's Bourne Street, Whitehall Place, and St. Augustine's Kilburn.

Those groups performing in the world's greatest Parade - the **26th New Year's Day Parade, London**, will begin the 2.2 mile Parade route on the grand thoroughfare of Piccadilly directly opposite the Ritz Hotel. The Parade route passes along Piccadilly, past the Royal Academy and banks of specially erected grandstands, to Piccadilly Circus known throughout the world for its statue of Eros and as the centre of London's Theatre district. From Piccadilly Circus the route will lead along Regent Street, Pall Mall, and Cockspur Street, before arriving in Trafalgar Square with its famous Nelson's Column and flanked by the National Gallery, and St. Martins in the Fields - the Queen's Parish Church. From Trafalgar Square along Whitehall lined with Britain's great Ministries of State, past the Cenotaph and Downing Street, home of the British Prime Minister, past further ranks of specially erected grandstands to Parliament Square. Here in the shadow of the Houses of Parliament and Big Ben, overlooked by the statue of Sir Winston Churchill, in a specially created arena in front of grandstands packed with dignitaries and VIPs, all performers will be given the opportunity of presenting a finalé performance both for the VIPs and the television cameras. After the performance groups will disperse around Parliament Square.



All groups performing in the Parade receive motor coach transportation to and from the Parade assembly areas and dispersal areas.



All events in the New Year's Day Parade and Festival London carry the equivalent of 10 Million Dollars third party liability insurance.

Our Service

Our service is very special. The Performance Tour offered and provided by Youth Music of the World is carefully monitored and stringently checked by the Festival Patrons and Supporters. Youth Music is granted the right to be the exclusive Performance Tour Organiser because they fulfil these stringent requirements. London's New Year's Day Parade and Festival is an official event of The City of Westminster and The London Mayors Association and one of London's premier annual showcases for the world. As such the programme offered and provided to participating groups must be of the highest quality and must present London and Britain in the best and most accurate fashion possible.



Our staff and all of our service providers are the very best in their field. Attention to detail is our mantra. Our Senior Representatives overseas and in London together with our head office staff provide a service that is second to none, but it does not end there. In the summer before each event we provide comprehensive site inspection tours for all group leaders where every facet of the performance tour programme is discussed and demonstrated. We produce a personal comprehensive group organiser's manual for each group. The manual which is a step by step guide to participation in both the event and performance tour is made available online with a personal access code for each group leader. We have pioneered the concept of each of our performing groups having a dedicated member of our team stay with them and 'live' each programme with their group as a permanent, ever present, resource. We do not believe that our quality of care is matched by any other organisation.



Our Airlines

Youth Music uses only the world's best airlines, each a major scheduled carrier, and each operating to the highest safety criteria in the aviation industry.

For travelling American groups we use a mixture of British and American Airlines. The British Carriers used include Virgin Atlantic Airways, British Airways, and BMI International. The American Carriers used include United Airlines, Delta Airlines, Northwest Airlines, American Airlines, US Airways, and Continental Airlines.



All passengers will travel in Coach Class. On International trans-Atlantic flights this always includes at least one main meal, and one snack meal in each direction, complimentary soft drinks, and a full range of in-flight entertainment including movies, TV programmes, and audio channels. On some airlines it is necessary to pay a small amount for a headset.

The main criteria in our selection of airlines is safety, security, on time performance, back up provision in case of problems, and a proven ability to fulfil the travelling needs of musical performance groups.

We specifically negotiate with all of the airlines we use to allow, within carefully defined limits, the carriage of sufficient baggage, equipment and instrumentation to satisfy a touring musical group.

Our airlines contracts are carefully managed and overseen by our wholly owned, fully licensed and bonded subsidiary, Performance Travel Limited, which is based in Richmond, Virginia.



Our Hotels

The selection of accommodations is crucially important to the success of the Performance Tour programme. All of our hotels are carefully selected and rigorously checked, at least twice a year, to ensure that they meet the standards and requirements of our travelling Performance groups. The hotels that we will use over the New Year period 2009/10 for Marching Bands, Concert Bands, Orchestras, and other musical performing ensemble from America are as follows:-

From the Hilton Group:
<http://hilton.co.uk/londonmet>

The Hilton London Metropole



From Park Plaza Hotels:
<http://parkplaza.com>

Park Plaza Westminster Bridge Hotel
Park Plaza Riverbank
Park Plaza Victoria and
Park Plaza County Hall



From The Thistle Hotel Group:
<http://www.thistle.com>

Thistle Marble Arch*
Thistle Grosvenor, Victoria*



From The Accor Group:
<http://novotel.com>

Novotel Tower Bridge
Novotel City South

From the Guoman Hotel Group:
<http://www.guoman.com>

The Tower
The Cumberland
The Charing Cross



Each of these hotels may be considered to be in the Superior First Class category. All of the hotels that we use have standards considerably higher than the normal levels provided to student groups. In our hotels students are generally accommodated two to a room although in hotels where the rooms are larger we will offer rooms for three and occasionally four people. We never offer rooms for any more than four people. All accompanying staff members, chaperones, parents and supporters, are accommodated two per room. In some hotels we have a number of family rooms available that can sleep up to four people.

All bedrooms in all of our Superior First Class hotels have the sort of facilities that you would expect including en suite bathrooms, television, radio, direct dial telephone, hair dryer, and much, much more.

The standard of decor is high. The standard of hotel services including restaurants, bars and banqueting is equally high. We ensure that every hotel that we use has sufficient banqueting space for the group meals that are included in the programme, for rehearsal space should rehearsal be required, for full group meetings, for orientation and other purposes. We also ensure that each hotel provides lockable facilities for the storage of instruments and equipment, and each hotel has a specially designated full time hotel staff member to specifically satisfy the needs of Youth Music clients.

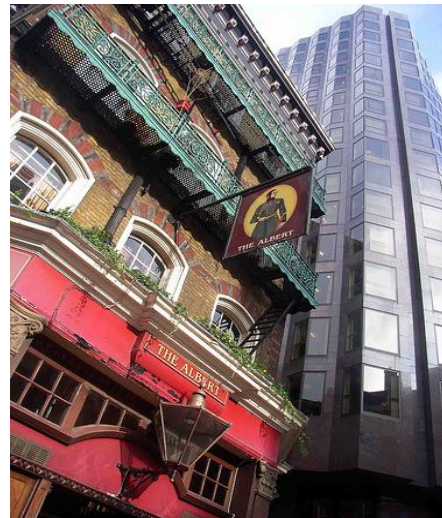


Our Meals

Breakfast is provided every day in the group's hotel. It is offered in a buffet style and includes the following items. A selection of fresh fruit juices. A selection of cereals. A selection of pastries and breads such as croissant, pain au raisin, pain au chocolat, brioche, bread rolls, baguette, and bread for toasting. Butter, low fat spread, and an assortment of preserves - jams (jellies), and marmalades. There will be a selection of fresh and preserved fruit, as well as yogurts of various types. In addition there will be a selection of cheeses and hams to complete an enhanced and substantial Continental Breakfast. Hot beverages of tea, coffee, and hot chocolate will be available, as will hot and cold milk.

The programme includes two dinners to be taken in the hotel, one of which we recommend should always be taken on the day of arrival in London. The meals in the hotel will generally be served buffet style and will consist of two courses, an entrée and a dessert, with a salad available as a side dish. A considerable range of menu choice will be given to allow group leaders to select the most suitable menus for their groups.

One dinner will be offered in a typical English pub style restaurant. This meal will also consist of two courses - entree and desert - but the menu suggestions offered to group leaders will include a range of typical and traditional English dishes, from Bangers (sausages) and Mash (creamed potatoes) to steak and mushroom pie, and apple crumble and custard to English Trifle. For this meal larger groups will have to be split between different pub restaurants.

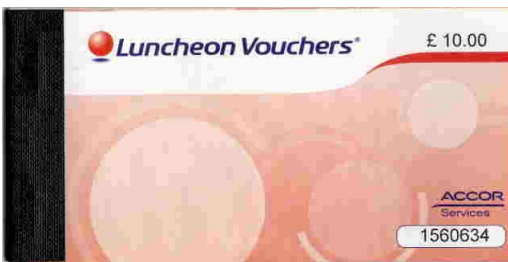




To ensure that a main meal can be enjoyed every day as part of the programme we provide three sets of vouchers which can be used at a vast range of restaurants in London, including many of the popular fast food or express dining restaurants that are popular with North American students. Our staff are happy to give guidance as to restaurants that would be most suitable and that accept the vouchers.



We guarantee that there will be a considerable number of restaurants within a few moments walk of the hotel that will accept the vouchers. The hotels themselves also accept the vouchers. By using the voucher scheme we have found that we can give today's North American students exactly what they want, providing unrivalled choice in type of food and style of service. We have found vouchers to be infinitely more satisfying than offering a 'set' menu for every dinner.



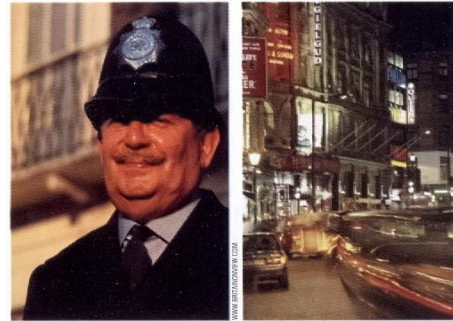
Our Itinerary

Over many years we have developed a week long programme that gives a near perfect balance of performance and rehearsal time, educational sightseeing – bus tour - time, unstructured time in which to plan educational and cultural visits of specific personal interest and some pure fun time. All of our itineraries are individually constructed by our Operations Director after consultation with each group leader to ensure that every group has exactly the itinerary that fulfils all of their specific needs and aspirations. If you would like to see as a sample itinerary from a performance tour programme created for one of our previous groups please ask one of our senior representatives and they will happily send one to you. Our Group Organisers' Manual contains a considerable volume of information to assist you in the planning of your unstructured time when you meet with our Operations Director to discuss your own final itinerary.

On the following pages we describe each of the structured components in our programme, but first a word about our motor coaches and guides.

Whenever motor coach transportation is included in our programme it is provided on luxury, modern, motor coaches, fully certified to the highest levels of industry safety and security and with experienced, safe and qualified drivers. Our motor coach providers have to submit proof of insurance cover to the equivalent of ten million dollars. Modern British motor coaches have large panoramic windows, state of the art sound systems, passenger seat belts and have effective heating and ventilation. All motor coaches provide a smoke free environment. From July 1st 2007 smoking has been illegal in the workplace in England and is also banned in all restaurants, bars and places of public gathering.

Our guides are all fully qualified members of the Guild of Guide Lecturers and proudly display their qualification by wearing the famous 'Blue Badge'. We have carefully selected all of the guides that we use from this elite Guild. We choose guides who are able to provide stimulating and interesting commentary and who can relate well to young Americans.



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A Full Day tour with London in the morning and Windsor, Hampton Court or Greenwich in the afternoon.

This guided motor coach tour, normally arranged for the day after arrival in London, will consist of half a day touring the centre of London and half a day in your choice of Windsor, Hampton Court or Greenwich.

The London part of the tour will take in many famous and historic landmarks including the Tower of London, St. Paul's Cathedral, Westminster Abbey, the Royal Albert Hall, Buckingham Palace and much more. Although there are no guided interior visits made during the tour the guide will arrange stops at the most popular locations for photographs. The tour serves to give historical perspective, to orientate and to whet the appetite for further personal exploration later in the week.

The second part of the tour can be to Windsor, Hampton Court or Greenwich. We recommend Windsor is selected for first time visitors. The delightful historic town of **Windsor** is situated just 25 miles to the west of London. It is home to Windsor Castle that has, since the time of William the Conqueror over 900 years ago, served as residence and fortress for the British Monarch. The visit to Windsor includes a guided tour of the Castle and the Royal Apartments and a walk through this delightful market town. The alternatives are:-



Greenwich - 'Home to time', located at 0 degrees longitude. It is also home to such important monuments as the Royal Observatory as well as those with maritime significance such as the National Maritime Museum, the Royal Naval College and the 'Cutty Sark', which is on a fixed mooring on the River Thames. This tour includes a Thames river cruise from Charing Cross or Westminster Pier to Greenwich, entrance to both the Royal Observatory and to the Maritime Museum with the return from Greenwich by motor coach.



Hampton Court - Situated in the London Borough of Richmond upon Thames, Hampton Court was built in 1515. By 1530, when the palace was purloined by King Henry VIII, it was already one of the country's most impressive mansions. It was rebuilt and enlarged by Henry, into the building that you can see today - one of the finest examples of Tudor architecture and design. We include entrance to the palace and the gardens.



A full day tour chosen from the following list of options.

All tours will have a duration of 10 hours, departing London at 8.00am and returning to your hotel at 6.00pm. Visiting times will vary, depending on the distance from London and traffic conditions. For first time visitors we strongly recommend the visit to Stratford upon Avon and Oxford.

Stratford & Oxford with entrances to Shakespeare's Birthplace in Stratford and to Brasenose College in Oxford.

Oxford & Windsor with entrances to Brasenose College in Oxford and to Windsor Castle.

Windsor & Hampton Court with entrances to Windsor Castle and to Hampton Court.

Stonehenge & Bath with entrances to Stonehenge and the Roman Baths in Bath.

Canterbury & Dover with entrances to Canterbury Cathedral and to Dover Castle.

Oxford is arguably Britain's most important University town. Situated just about one hour's drive from London, Oxford is steeped in history. The university, founded in the 13th century, still provides the main focus to the town, as one of the world's most important centres of learning. Hundreds of the world's most significant figures have been educated here over the years. This tour gives the opportunity to visit one or two of the colleges, and sample the atmosphere of this historic institution.



Stratford upon Avon is most famous as the birthplace of the world's most performed playwright, William Shakespeare. Not only does this tour provide the opportunity to visit the actual house in which he was born, but there will also be ample opportunity to step back in time and to enjoy some shopping in this delightful Elizabethan market town.

Stonehenge, meaning 'hanging stones' is a World Heritage Site. The circular group of enormous monoliths were placed on Salisbury Plain some 5,000 years ago but to this day it is not known by whom and why. What remains today is only a small part of what once stood here but it still has an aura that is unique in the World.



Bath, whose natural hot springs have made it a fashionable spa since Roman times, retains a celebrated 18th century atmosphere. The Roman Baths are one of the most important remains of the period in England. The town is situated on the River Avon, in a natural bowl surrounded by wooded downs, upon the steep sides of which the town is largely built. You will therefore see the tiers of crescents, terraces and squares that give Bath its unique architectural character. Today, the town has a thriving and very fashionable cosmopolitan centre.

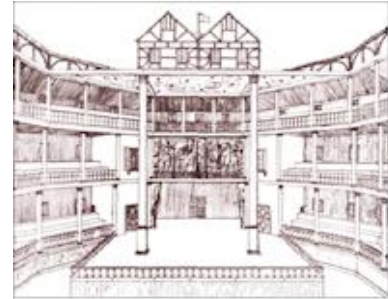
Canterbury & Dover are situated to the southeast of London. The town of Canterbury dates back to Roman times, evidence of which still stands today in the form of St Augustine's Abbey. It has been a very important religious site throughout its history and the magnificent Cathedral is the archiepiscopal see for the country. Dover is situated on the coast at the narrowest point between England and continental Europe. The Castle has been there since Norman times, around 1066, and it has played an important role throughout British history, none more so than during both world wars in the last century.



Theatre Tickets/Tower of London Tickets

You may choose from 1 of the following inclusions:

Tickets are available to an evening performance at a London West End Theatre or Concert Hall. London is renowned throughout the world for its theatre. We offer the opportunity to select a Drama or Comedy production (with a Shakespearean selection included). Equally, London's Orchestras and other musical ensembles are amongst the best in the world and attendance at a Concert Hall will be offered alongside the theatrical possibilities. International London and Broadway hit musicals and new openings are not available within the package but we have the ability to obtain seats to all productions at a supplemental cost. Motor coach transfers are provided to and from the theatre.



Tickets are alternatively available for a half day excursion to The Tower of London. The Tower on the north bank of the River Thames is considered 'a must do' activity in London. Despite its primary role as a fortress, a royal palace, and a prison (particularly for high status and royal prisoners, such as the Princes in the Tower and the future Queen Elizabeth I), it has also served as a place of execution and torture, an armoury, a treasury, a zoo, the Royal Mint, a public records office, an observatory, and since 1303, the home of the Crown Jewels of the United Kingdom. Tickets would provide entrance to the Tower and a guided tour, as well as a visit to see the famous Crown Jewels. Motor coach transfers are provided to and from the Tower.



A New Year's Eve Celebration Party. In order to mark this exciting occasion, Youth Music will arrange for your group to attend a special New Year's Day Parade ~ London New Year's Eve Celebration held in your hotel or one close by. New Year's Eve parties have always been successful and enjoyed by the many young musician participants in the Festival. Parties usually commence around 9.00pm and last until half an hour into the new year. A professional disco and light show and party favours are provided. Refreshments in the form of a cash soft drinks and snack bar will be available. Transport, where necessary, will also be included. Resource staff will help to organise the party in just the way your group wants. Group members often bring their own CD's for the DJ to play.



Guided Audio Walks

Two years ago we introduced Guided Audio Walks into our programmes, due to the majority of directors wanting to have as little unstructured time in London as possible. We wholly support the aim of trying to fill as much of the available time students have in London with as many interesting, informative, enjoyable, and educational activities as possible.

As a result we have had prepared for us a number of audio guided London walks. Each of the walks has been carefully prepared by a knowledgeable team of historians and qualified London guides whose material has then been developed by professional script writers and finally performed by the acclaimed radio actor Tyler Butterworth.

Each walk has a duration in total of approximately two hours from start to finish. The walks are delivered on a specially branded 'New Year's Day Parade and Festival, London' MP3 Player, with all the instructions that you need to complete the walks successfully.

Every group member will receive an MP3 Player loaded with a total of four walks or a minimum of eight hours activity. Walk one is of the route of the Parade. Not only does this walk describe in fascinating detail the history lying behind the magnificent ceremonial London Parade procession route, but it also manages to give the feel of Parade day with snippets of the Lord Lieutenant's and the Lord Mayor's opening speeches as well as information about where there are grandstands and commentary points along the way. The second walk features the historic City of London including St. Paul's Cathedral, the Tower of London, the Bank of England, the Monument, and much, much, more. Our third walk is through the fascinating historic area of Southwark. This walk is entitled Bridges, Bishops, and the best food market this side of the Atlantic. It features London Bridge, Southwark Cathedral, the Golden Hinde, the Bishop of Winchester's Palace, Clink Jail, the Anchor Inn, and the Borough Food Market.



The fourth and final included walk is to London's night sites. Many directors have for many years been seeking safe and interesting activities for students at night, and this is now the answer. London's most famous sites by night walk will take in Leicester Square, Trafalgar Square, the Embankment, the London Eye, Westminster Bridge, Parliament Square, and Westminster underground station as well as, of course, all of the lights of Piccadilly, and Shaftsbury Avenue.

All of our walks come with a question paper which students will be able to complete once they have undertaken the walk when they get back to the hotel. The provision of these papers does, we think, underscore the educational value of these walks, and our programme in general.

The above four walks and the MP3 player are included in the Performance Tour package costs. We have commissioned a further four walking tours which we will make available at extremely low cost as an optional extra. These additional tours can be pre-loaded on to the same MP3 player as that which is included in your package.

Additionally, to facilitate getting to and from the start and finish points of the walks we strongly recommend that you secure Oyster Cards for your group to enable unfettered and low cost usage of the public transport system. We are not including Oyster Cards in our package, as we do know that some schools have strict regulations barring the use of public transport by their students, and thus the Oyster Cards for public transport usage are offered at a supplement.



Dates of Travel

2011/2012 travel dates for US groups are as follows:

Depart US	Arrive London	Depart London	Arrive US
Monday	Tuesday	Monday	Monday
26 th December	27 th December	2 nd January	2 nd January
Depart US	Arrive London	Depart London	Arrive US
Tuesday	Wednesday	Tuesday	Tuesday
27 th December	28 th December	3 rd January	3 rd January
Depart US	Arrive London	Depart London	Arrive US
Wednesday	Thursday	Wednesday	Wednesday
28 th December	29 th December	4 th January	4 th January

The programme for participants and supporters has a duration of 8 days and 7 nights, six nights in the London hotel and one on the aircraft from the USA to London

Important Notes

This information pack tells you about London's New Year's Day Parade and Festival. To be in receipt of the pack does not constitute an invitation to perform in the event.

If you are selected for possible invitation by the Steering Committee of patrons and organisers you will be contacted by one of our team of senior representatives and consultants who will be able to answer any questions you may have about the event and the performance tour. The first official correspondence you will receive will be from our London Headquarters in the form of a letter telling you that you have been recommended for participation and asking if you would be able to accept an invitation to participate should one be offered.

If you want to move forward from this stage you will then work with our Senior Representatives and Consultants to decide on the criteria of a performance tour offer that will be made to you. Decisions will need to be made on the following:

- Number of places available
- Dates of travel and departure airport
- Exact performance programme features
- Costs and payment schedules

Once you have agreed the above information you will be asked to complete a confirmation of approvals form. This form confirms that there is no known impediment to your acceptance of an invitation - i.e. that permissions from Principals, Superintendents, School Boards, Band Boosters, and Parents have been granted. You will then need to return the completed form, along with details of the agreed performance travel programme offer, to your Youth Music representative or consultant. Once we receive the above items from your representative or consultant, we will create and send to you a formal contract based upon the agreed parameters. At this stage you will be deemed to have been officially invited. You will be expected to sign and remit the contract by return.

We reserve the right to make alterations to the materials contained in this information pack. This information was compiled in the spring of 2010 utilising experience and feedback gleaned from the 2009/10 event to enhance the programme offered for 2010/2011. After the 2010/2011 programme there may well be some enhancements and adjustments to the programme. We are always seeking to improve our offers and our performance and to ensure that our programmes are the very best available to performance groups of young people from all over the world.



THE NEW YEAR'S DAY PARADE
AND FESTIVAL LONDON

